



DEDICATED to the REVOLUTIONS

smallwoodenshoe.org

Artistic Director, Jacob Zimmer :: jacob@smallwoodenshoe.org

Artistic Producer, Erika Hennebury :: erika@smallwoodenshoe.org



The Revolutions can't happen without you.

Dear friends and friends of friends,

In these times of reported crises and change we believe reflection, thinking and acting are vitally important. And we believe it is important that theatre step up into those fields, and important that stepping up includes laughter, dancing and surprising emotion.

With *Dedicated to the Revolutions*, Small Wooden Shoe does just that.

Dedicated to the Revolutions is a show about what we think we know and how we think we know it. About a list of seven scientific and technological revolutions someone once claimed changed the world. About how we, a group of not experts, might demonstrate the effects of progress on our lives with things we found around the house and some white boards.

This show, absurd and important – based on a list taught and forgotten in eighth grade – is what Small Wooden Shoe has been working on for the past 3 years. And they've been a remarkable and exciting three years.

Now – with incredible collaborators and generous partners locally, nationally and internationally – it's all coming together.

We need your help. We need you to support the revolutions. I know times are a little crazy, but that just makes it more urgent that we understand what turns things around and how that sometimes makes us dizzy. You can help us try to help.

Thank you so very much for your support,

Jacob Zimmer + Erika Hennebury
Artistic Director + Artistic Producer
Small Wooden Shoe

Top 10 Artists of 2007

“Smart, funny...
a theatrical breath of fresh air”
“inventive and form-breaking”
“ingenious theatre”
– **NOW Magazine**

“Expect a relaxed and intelligent interaction that discards a lot of the assumptions and obstructions of conventional theatre for a more convivial night out.”
– **Carl Wilson, zoilus.com**

Small Wooden Shoe's Three Years with *Dedicated to the Revolutions*

5 development performances

2 workshops

1 long dinner party

a world premiere

and an international tour

Co-produced by

High Performance Rodeo

Calgary's ground breaking and influential international performance festival.

Produced in association with

Buddies in Bad Times Theatre

Toronto's hub for contemporary theatre.

Company in Residence at

Theatre Passe Muraille

Developed through

Harbourfront Centre's HATCH program

and the **Rhubarb Festival**.

Critical success

Jacob Zimmer honoured with the

Ken McDougall Emerging Director Award

The dedicated support of our audiences

Degrees of Revolutionary Support

What starts it all moving	:: \$10 –	Full Revolution	:: \$360 –
45° Turn	:: \$45 –	Regular Orbit	:: \$500 –
90° Turn	:: \$90 –	Celestial Spheres	:: \$1,000 –
180° Turn	:: \$180 –	What we cannot know	:: \$5,000+





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Thanks to Buddies in Bad Times Theatre we are able to offer charitable tax receipts for any donation of \$25 or more to go along with our thanks and will be credited on our website and in the playbill.

Donations of one full Revolution or more will be invited to the opening night on **March 31, 2009.**

Mail to: Erika Hennebury, Artistic Producer, Small Wooden Shoe
c/o Buddies In Bad Times Theatre -
12 Alexander Street
Toronto ON
M4Y 1B4

Fax to: 416-975-9293

Buddies In Bad Times Theatre - Charitable Tax #11882 0778 RR0001

Thank You

After creating the Rhubarb! hit *Do You Have Any Idea How Fast You Were Going?*; *Connect the Dots* at Buddies In Bad Times Theatre's Audience Relocation, *Reasonable People*, *Reasonably Disagreeing* at Harbourfront Centre's HATCH; *I Keep Dropping Sh*t* at the Fringe of Toronto; and *It's a Matter of Scale* at Rhubarb!; Small Wooden Shoe brings *Dedicated to the Revolutions* to fruition in 2009.

Some of the most remarkable of Toronto's new generation of theatre and dance artists collaborate with Artistic Director **Jacob Zimmer** and Artistic Producer **Erika Hennebury**. Conceived by Zimmer and directed in collaboration with **Ame Henderson** (*Public Recordings*) *Dedicated to the Revolutions* will be created with Dora and Harold winning designer **Trevor Schwellnus** (*Aluna*) and performers **Frank Cox-O'Connell** (*One Reed Theatre, Boy Who Say No*), **Aimée Dawn Robinson** (*motherdrift, Up Darling*), **Chad Dembski** (*surprise performance, Public Recordings*), **Erin Shields** (*Groundwater, Tarragon*), **Evan Webber** (*One Reed Theatre, Crows Theatre*).

I am enclosing my donation of: \$ _____

Payment method: VISA MASTERCARD CHEQUE

Card Number: _____ Expires: ____/____

Cheques can be made out to: **Buddies In Bad Times Theatre**

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Email: _____

Please keep my donation anonymous.

Degrees of Revolutionary Support

- What starts it all moving :: \$10 –
- 45° Turn :: \$45 –
- 90° Turn :: \$90 –
- 180° Turn :: \$180 –
- Full Revolution :: \$360 –
- Regular Orbit :: \$500 –
- Celestial Spheres :: \$1,000 –
- What we cannot know :: \$5,000 +

